



# The Magazine \* July 2011

**saint paul's**  
stalybridge

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# Mission Statement

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at Saint Paul's we seek to

*Develop our faith through worship, prayer and learning.*

*Grow together in love and service*

*Share God's love with the wider community*

*Welcome others into the church family*

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find us on the internet at: <http://www.stpaulstaley.co.uk/>

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**Sunday Services at Saint Paul's**  
*Each Sunday at 8 am: Holy Communion (Common Worship Order 2)*

<b>Sunday</b>	<b>10:30 am</b>	<b>06:30 pm</b>
<b>June 5</b>	Parade Service	Holy Communion and Healing Service
<b>June 12</b>	Holy Communion: HCI	no service
<b>June 19</b>	Morning Prayer: MP:CW	no service
<b>June 26</b>	Holy Communion: HCI	no service

HCI Holy Communion: *Common Worship* Order 1 (Contemporary)

HC2 Holy Communion: *Common Worship* Order 2 (Traditional)

MP:CW Morning Prayer: *Common Worship*

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10:30 **Sunday School (begins in church)**

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# from the vicarage

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As you read this article, the summer season should be well and truly upon us; people's thoughts may even be focused on holidays and well earned rest. This would be a good opportunity to remind you of the *Church/ School Joint Picnic* on 3<sup>rd</sup>. July after the Parade service at 11.30 a.m. and the *Church Outing to Dovestones* the following weekend 10<sup>th</sup>. July, meeting for 'butties' at 1.30 p.m. Norma and I will also host refreshments from the Vicarage, as we did last summer, although we haven't yet decided when – so check the Newsletter (there will be sign up sheets, as last year, so we will an idea about numbers).

And on the theme of fellowship and sharing time together, I recently appealed for volunteers in this letter who are interested in pastoral work. I would like to push this issue further in this letter. I have taken criticism recently from those who think I am not putting enough time into pastoral visiting. Actually, I really enjoy pastoral visiting, it gives me a welcome break from other aspects of the job of being a Vicar; but of course, it is a trade off, the more time I spend on one activity, the less I have for others. I will always do pastoral visiting, but I firmly belief that in a mature church community we all have a responsibility for caring for others (if the truth be known some people prefer a visit from a close friend rather than the Vicar). So

my appeal this month is for volunteers who are prepared to form a pastoral visiting team to share the load of pastoral care in the church community, and to get back to me if there is someone I have overlooked in my own visiting. Sometimes I don't hear about people's illnesses until after they have recovered!

With this in mind I would like to plug a training programme which is to do with pastoral worker training and working with others that is taking place in *Stockport* later in the year. This may give you the confidence you need to feel comfortable in pastoral work. If you would like to know more about this training, or, indeed, put your name forward to be on a pastoral visiting team please see me at your convenience.

God bless,



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# M a g a z i n e P l u s

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From time to time you will see something like this at the end of an article:

**MAGAZINE+** use the links on our website to read the full article.  
<http://www.stpaulstaley.co.uk/>

We are adding a section to the website where you will find links to websites which give more information on topics covered by articles in the **Magazine**. Just visit the website and look for the link to the **Magazine** page in the menu on the left.

*As well as links to other resources we will be putting back copies of the **Magazine** on the site in .pdf format at the end of each month.*

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## **OMG** *I've just walked into a coffin*

*Lucy Winkett* is Rector of St James' Piccadilly - a church on one of central London's busiest streets....which can be a problem

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### **The wages of sin is text**

Back to St James's and the burial of the dead. I am standing at the door of the church as the coffin is brought out of the hearse. The roadworks mean that the cortege is 20 minutes late and the flustered undertaker is wondering when to phone the crematorium to ask if they can move their "slot".

As the coffin is lifted on to the shoulders of the men in black, in the middle of a busy shopping day, a young woman is advancing, eyes fixed on her mobile phone, thumbs busy texting. She is walking briskly and doesn't stop until she bumps into the irritating wooden object that seems to be blocking her path.

She looks up, about to express her irritation when she sees that she's just collided with a coffin. She seems to take it all in her stride, says "oh", and graciously pauses her walk, while continuing to text.

I hope that she is at least acknowledging something of what's happened by texting "*OMG I've just walked into a coffin*", but I don't hold out much hope. At least she steps aside to allow the procession into church.

*This appeared in the New Statesman 110613*

# Restoring the **WOW** factor the story of St Paul's organ

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When, in 1838 *The Architectural Magazine* reviewed the plans for a "new church at Staley Bridge" it noted that "there is, also, ample room for an organ of adequate size, without diminishing the number of sittings" but it was to be some years after its consecration in 1839 before St Paul's actually acquired an organ. It was in 1843 that James Wilkinson of Brookfield House, Staleybridge - and the owner of Copley Mill - presented the church with an organ built by William Hill of London at a cost of £360 (excluding carriage). The organ was offered on condition that the church raised funds for a Vicarage and Church Clock - in other words the gift of the organ was to act as a sort of incentive.

The details of the new organ are shown in Hill's letter-book dated September 1843. It was a modest two-manual instrument in a general swell box which would have been hand-blown and was situated on the West Gallery at the back of the church. William Hill went through a period of interest in total enclosure (that is totally enclosed in a box with shutters completely controlling all the organ - similar to the design of a cinema organ), the organ at St Peter's, Ashton-under-Lyne is built on this principle and St Paul's organ was quite possibly the first of these.

In 1874, St Paul's was enlarged with the addition of a new chancel and sanctuary

together with transepts, and the opportunity was taken to remove the organ from the west gallery to the south side of the chancel and enlarge the instrument to three manuals, this was jointly paid for by Ralph Bailey of Cocker Hill, Thomas Harrison of West Hill, James J. Wilkinson of Brookfield House, and Robert Wilkinson of Huyton, the work being undertaken by Thomas Hill.

In 1930 after 56 years service and considering the amount of sulphur from the main railways which ran less than a quarter of a mile from St Paul's, together with the industrial pollution in the air, the organ would have been in very poor condition. The tracker action was removed and Hill, Norman and Beard fitted a tubular pneumatic system and restored the instrument, no changes to the specification were made, this work was undertaken in memory of John Lawton, J.P. of Thornleigh. In 1936, new blowing apparatus was installed, paid for by Alderman Greenwood. In 1961, Cyril Wood of Ashton under Lyne restored the organ and made a number of changes. In 1988 George Sixsmith & Son of Mossley restored the organ again but the organ still remains largely in its 1874 form.

The instrument was opened by the St Paul's organist, Enos Andrews on the 5th September 1874. On Tuesday, 8th September, W.T. Best, city organist at St

George's Hall, Liverpool and organist of St Hillary's, Wallasey, gave a recital, which included the first performance of his own "Fantasia on a Chorale." There was criticism that the opening of the Swell Box was intrusive and visible to the congregation, following which a set of dummy pipes were fitted to hide the Swell Box from view.

In 2010 David Wells Organ Builders began a project described as "preparing the organ for fabric repairs of the building, thereafter cleaning and overhaul, installation of new piston action and releathering reservoirs." David Wells is a family firm employing a team of 12 organ builders who look after, among others, the organs of Liverpool, Manchester and Carlisle Cathedrals. They have worked on some of the largest and most important organs of the romantic era by builders such as Willis, Harrison and Hill and so their craftsmen have a special understanding of instruments from that period.

So the restoration completed in 2011 is the latest stage in a story which began in 1843 with a local mill owner's generous gift. And the result?....well Roger Firth is in no doubt about "the very much improved and fantastic organ at St Paul's. I think the first time I came across this organ was when I was around 15/16, and being involved with it at arms length since, I have never know it to so brilliant, it certainly has the WOW factor to both player and listener. I have no reservations in thinking that Jack Hopwood a brilliant organist and music teacher at West Hill in the 1950s and organist at St Paul's would no longer say "an opportunity missed" which he did following the 1961 restoration."

**MAGAZINE+** use the links on our website to read Roger Firth's full account of St Paul's organ as well as links to David Wells Organ Builders website

<http://www.stpaulstaley.co.uk/>



Yes! - alright, if you insist. They **ARE** like ten super-injunctions rolled into one!!

# St Swithun - saint for rainy day

*The church remembers St Swithun on 15 July*

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**S**t Swithun is apparently the saint you can blame for rainy summers. It is said that if it rains on his special day, 15 July, it will then rain for forty days after that.

It all began when he was made Bishop of Winchester in 852 by King Ethelwulf of Wessex. It was an important posting: Winchester was the capital of Wessex, and during the 10 years Swithun was there, Wessex became the most important kingdom of England.

During his life, instead of washing out people's summer holidays, and damping down their spirits, Swithun seems to have done a lot of good. He was famous for his charitable gifts and for his energy in getting churches built. When he was dying in 862, he asked that he be buried in the cemetery of the Old Minster, just outside the west door.

If he has been left there in peace, who knows how many rainy summers the English may have been spared over the last 1000 years. But, no, it was decided to move Swithun. By now, the 960s, Winchester had become the first monastic cathedral chapter in England,

and the newly installed monks wanted Swithun in the cathedral with them. So finally, on 15 July 971, his bones were dug up and Swithun was translated into the cathedral.

That same day many people claimed to have had miraculous cures. Certainly everyone got wet, for the heavens opened. The unusually heavy rain that day, and on the days following, was attributed to the power of St Swithun.

Swithun was moved again in 1093, into the new Winchester cathedral. His shrine was a popular place of pilgrimage throughout the middle ages. The shrine was destroyed during the Reformation, and restored in 1962. There are 58 ancient dedications to Swithun in England.

# Director of Music

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Music is a vital part of the life of *St. Paul's*. For it to continue to flourish, we need to appoint a new **Director of Music**. Since Brenda left Chris Anderson has held the fort admirably, but is not available to direct the music for Sunday services. In addition, Stuart Steels has retired from playing the organ, again presenting us with the need to move as quickly as possible in finding a replacement to play the organ as well as direct the choir. We are extremely grateful to both Chris and Stuart, who have offered their services without charging fees.

This situation cannot continue in the future, we will have to appoint a professional Music Director/ Organist. We will still have the services of Roger and Sheila, again we are grateful for this, but they will not be able to cover all our services.

We are therefore hoping to appoint someone who can direct the choir at rehearsals and be available for a large share of the Sunday services.

This is a time of great pressure on church funds. Therefore we need to know how much members of the church are prepared to pledge to ensure we can afford a **Director of Music**.

Please think and pray about this situation, if you feel you can help please fill in a pledge form (*available both in church and downloadable from the website*) and return it to Tim or one of the Church Wardens as soon as possible.

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*Sunday 3 July 2011 at 3 pm*



**Queen Katie's retinue**

Eleanor Dolan  
Jessica Morris  
Aimee Morris  
Grace Kennedy  
Olivia Kennedy

As Katie begins her reign we say thank you to retiring **Queen Rebecca**, her retinue and their families for all their hard work over the past year and for the splendid way they have represented St Paul's both in the parish and beyond.

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Don't miss the wedding photographs on our website!

# Rainbow Royal Wedding

Over the last couple of months it's not only been Wills and Kate that have been preparing for a wedding - **St Paul's Rainbows** have also been planning and organising a special event of their own.

**A**s part of a special project *Rainbows* have been gluing, sticking, and icing cakes, designing wedding gowns and dressing up!! Its quite amazing what a piece of net curtain can be turned into with a little imagination, sequins, and ribbons and of course the odd splodge of glitter!

Firstly the girls made Wedding invitations, place name cards and table settings.

Next we made a Wedding present list .....fit for any future King and Queen! And all made by recycling an old Argos catalogue. (*See inset*)

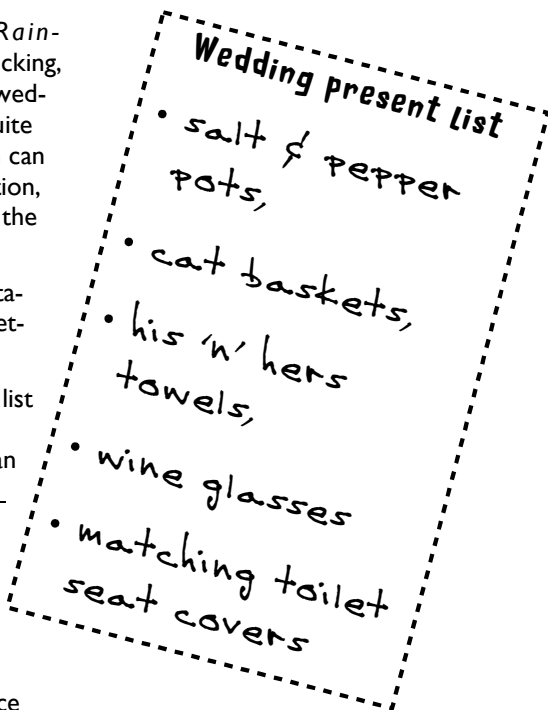
Time to make the wedding cake - ke, lots of very red, white and ep blue butter cream! The finished design was majestic!! Photos taken to mark the occasion.

The grand Wedding Party took place with each *Rainbow* dressed in either white or ivory lace, topped with a pink veil. We played games and made goody bags to take home. Lots of very clever mums .....and dads made cakes and buns.

*We all had lots of fun.*

Sadly, 3 Rainbows left to join Brownies and we wish them well.

5 Rainbows made their Promise and they made us feel very proud.



It's been a very hectic few weeks, but worth every minute - *and to think the girls wanted to have a BIG FAT GYPSY Wedding rather than a Royal one!!*

We are all looking forward to our next project, *insects and mini beasts.....butterflies, ladybugs, spiders etc (not the rainbows)!!!!*

Julie Price Rainbow Guider



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## July's Magazine

Items for the next edition of **The Magazine** should be received by  
**17 July 2011.**

Please post them in the box in the church  
entrance or give them  
to George Maddock.

You can also email items to:

**[stpaulsweb@gmaddock.plus.com](mailto:stpaulsweb@gmaddock.plus.com)**

Contributions to **The Magazine** are always  
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# What's the Big idea?

*One of the sources of material we use in the Magazine has been running a series on the various books of the Bible called: **What's the big idea.** Each month the Rev Paul Hardingham considers a book from the Old Testament and a book from the New Testament. We catch up with the series as it looks at the **Book of Psalms and Paul's First Letter to Timothy.***

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## *The Book of Psalms*

'The Psalms have a unique place in the Bible, because most of the Scripture speaks to us, while the Psalms speak for us' (*Athanasius of Alexandria*).

The Book of Psalms contains 150 prayers or songs of praise (*thallium* is the Hebrew title meaning 'praises'). The majority of the psalms (73) are attributed to David, although some were composed around the exilic period.

The majority of the psalms were composed for liturgical worship and follow a distinct pattern. There are songs of praise, in which people joyfully express their praise of God, for his work of creation and sustenance (eg Psalms 135 & 136). Another form is the thanksgiving psalm, in which the psalmist recounts a desperate situation and tells of how God

has answered his prayer (eg Psalms 30 & 116).

There are significantly psalms of lament, which may be individual (eg Psalms 3-7; 22) or communal (eg Psalm 44). Although they usually begin with a cry for help, they develop in various ways. Some clearly refer to deliverance from sin (Psalms 51 & 130). Other laments end on a note of certainty that the Lord has heard the prayer (Psalm 7, but contrast Psalm 88), in a movement from lament to praise. In other cases the theme of trust is the central thrust of the psalm (Psalms 23, 62 & 91).

The 'royal psalms' address the situation of a currently reigning king (eg Psalm 20, 21 & 72). They were preserved, even after kingship had disappeared, because they point to the promised Messiah under the Davidic covenant. For Christians, of course, they point to the coming of Jesus, the true Son of David.

There are also psalms which teach wisdom (eg Psalms 37, 49); 'torah' psalms, in which the torah (instruction / law) of the Lord is central (eg Psalms 1, 19 & 119), and psalms which celebrate the history of Israel and God's faithfulness (eg Psalms 78, 105 & 106).

It has been rightly said that the psalms are "a school of prayer." Many Christians have learnt to pray using the psalms, as they not only provide us with models to follow, but also voice our own deepest feelings and aspirations as we come into God's presence. '*The Lord is my shepherd, I shall lack nothing. He makes me lie down in green pastures, he leads me beside quiet waters, he restores my soul*' (Psalm 23:1-3).

# 1 Timothy

**P**aul's Pastoral Epistles (1, 2 Timothy & Titus) were written to young leaders in the local church.

Paul wrote this first letter to Timothy around c. 63–65 instructing him to care for the church at Ephesus (1:3); to challenge false teaching (1:3–7; 4:1–8; 6:3–5, 20–21) and to oversee the life of the growing Ephesian church, incl. their worship (2:1–15); the appointment of leaders (3:1–13; 5:17–25) and their attitude to money (6:3–10, 17–18). This section includes the often misquoted verse, 'the love of money is the root of all kinds of evil' (6:10).

Paul writes to Timothy, 'my true son in the faith' (1:2). Timothy's father was Greek, while his mother was a Jewish Christian (Ac 16:1). Paul led him to faith in Christ during his first visit to Lystra.

At the time of his second visit he invited Timothy to join him on his missionary travels, circumcising him so that his Greek ancestry would not be a liability in working with the Jews (Ac 16:3). Although somewhat timid and often unwell, Timothy was faithful servant of the Lord and Paul.

The primary purpose of the letter is to urge Timothy to deal with false teaching in the church. It also provided written authorisation to allow Timothy to carry out this task. The false teachers were primarily insiders, not teachers from outside the church. They taught a strong emphasis on Jewish myths and genealogies. They were legalistic about the about Jewish laws, while downplaying the importance of marriage. It would also appear that they taught that the resurrection had already come and Christians no longer needed to look forward to Christ's coming, judgment, and resurrection of the dead. They were so immersed in speculative controversies that they were neglecting the very core of the Christian faith. Not an unfamiliar situation today!

Therefore this letter teaches us that we should all be an example of faithfulness and not a stumbling block to those God has called us to reach. Like Timothy, we are called to build the church in a way that will bring glory to God. *'But you, man of God, flee from all this, and pursue righteousness, godliness, faith, love, endurance and gentleness. Fight the good fight of the faith. Take hold of the eternal life to which you were called when you made your good confession in the presence of many witnesses.'* (1 Timothy 6:11,12)

A couple of thoughts occurred to me in the last two weeks (rather strange as normally I only manage one per quarter!). Both concerned onions in the widest sense. First the common or garden onion (*Allium cepa*) of which the September sown and mid-June harvested crop was gathered on the 14<sup>th</sup> of June and laid out under cloches to allow them to ripen off without the current rainy spell affecting them. Once again another wonderful crop from this most reliable onion which had to stand up to the -10s, -11s and even -12 degrees Celcius during that very cold spell in late November and December. These make a very good kitchen-size onion averaging around 8.5ozs or 240gms each, so 100 of these yield over 25k or 0.5 cwt which keep well into the new year. The maincrop onions will not be ready to harvest until August.

In July two other members of the onion family will be harvested and dried off for winter storage and use. These are garlic (*A. sativum*) and shallots (*A. ascalonicum*).

## in the **garden**

with *Frank Ashton*

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The second thought came when I called at Bert Scott's where he had a magnificent clump of Golden garlic (*A. moly*) (A.G.M.) in full flower. This a plant native to south west and southern Europe but is perfectly at home in our climate. Masses of star-shaped golden yellow flowers are produced in sum-

mer. A cultivar of this 'Jeannine' has larger umbels of flowers and also has the A.G.M.

The ornamental onions have become very popular over this last twenty five years or so, and many were prominent on the various stands and in the designer gardens at the **Gardeners World Live Show** at the N.E.C. shown on the television last night.

The bulbs should be planted in autumn about 5cms to 10 cms deep (2-4 inches) in fertile well-drained soil and in a position where they can get full sun for most of the day (assuming it is shining!). The clump-forming species which have rhizomes are best planted in spring with the rhizomes just below the soil surface.

Many of this family have a dense cluster of flowers forming a ball on top of the flower stalk frequently measuring 10 cms (4 inches) across.

The following are all bulbous and are good examples of these species or cultivars.

*Allium giganteum* produces a dense head of lilac-pink flowers in summer, the flower stems often reaching a height of 1m.

A. 'Globemaster' is slightly shorter at 75-80cms and the ball of flowers are deep violet.

A. 'Purple Sensation' (A.G.M.) also has deep violet flowers but at 1m the flow-

er stalk is slightly taller than the former.

*A. afflatuense* is of similar height with purplish-pink flowers

*A. caeruleum* (or *A. azureum*) (A.G.M) 'does what it says on the tin' for those who know their botanical Latin. This carries dense, small (2.5cms)

umbels of bright blue flowers in early summer at a height of only 60cms.

Many other species exist. Indeed there are around 700 of them apart from cultivars, and many of them have flower formations much looser than the few described above. Look out for the bulbous ones which will probably be in the Garden Centres from late July onwards along with all the spring bulbs and only slightly ahead of the Christmas decorations! (As I write on the 18<sup>th</sup> of June, in three days we will reach the longest day, then the nights start to draw in. Just thought I'd cheer you up!)

**I**n July it is still possible to propagate many shrubs from softwood cuttings. Using shoots trimmed immediately be-

low a leaf joint and removing the lower leaves, insert them in a mixture of multipurpose compost and sand or medium grade vermiculite at about 3 to 1, and after watering cover the tray with a propagator top. Most of these will root in about three weeks. I have just done some *escallonia* and *euonymus* 'Emerald Gaiety' cuttings, but there are many more that can be propagated now, including *hydrangeas* and *fuchsias*. With the latter, rooting cuttings now can allow you to produce nice standard *fuchsias* for next year providing you can provide a little warmth to keep them growing through the winter.

It is also a good time to root *pelargonium* cuttings to provide plants for next year. However leave the prepared cuttings an hour or two to allow the cut surface to dry, and do not cover the tray. Just spray them occasionally until they have rooted.

Enjoy your July garden.

**Frank**

# from the registers

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## Funerals

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Ethel Lee	19 May 2011
Irene Kay	27 May 2011
Stan Storry	1 June 2011

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## Weddings

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Christopher Hollingsworth & Chloe Weaver	11 June 2011
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Eternal light, shine into our hearts,  
eternal goodness, deliver us from evil,  
eternal power, be our support,  
eternal wisdom, scatter the darkness of our ignorance,  
eternal pity, have mercy upon us;  
that with all our heart and mind and soul and strength  
we may seek your face and be brought by your infinite mercy  
to your holy presence;  
through Jesus Christ our Lord.

**Amen**

Alcuin of York (804)

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# through the week at **St Paul's**

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<b>Weekdays</b>	Funtasia Kids' Group		
<b>Monday, Wednesday, Friday</b>	Teddies' Playgroup	9:00-11:30	<u>TTO</u>
<b>Monday</b>	Choir	19:30	
<b>Tuesday</b>	No. 2 Brownies	18:30-20:00	<u>TTO</u>
<b>Wednesday</b>	Prayer Group	See Newsletter for details	
<b>Thursday</b>	Mums and Tots	13:00-15:00	<u>TTO</u>
	Rainbows	18:15-19:15	<u>TTO</u>
	Brownies	18:30-20:00	<u>TTO</u>
	Guides	19:30-21:00	<u>TTO</u>
	Bell Ringers	19:30-21:00	
<b>Friday</b>	Flower Team	11:30-14:30	
	Church cleaning	18:00-18:45	
	Youth Club - alternate weeks	19:00-21:00	<u>TTO</u>
<b>Saturday</b>	Prayer Group	09:30-10:00	
	<u>TTO</u> = Term time only		

## flowers in **July**

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<i>3 July</i>	<i>D Corless</i>
<i>10 July</i>	<i>M Bennett * Ruth Richardson * Kath R.</i>
<i>17 July</i>	<i>D Cooke * Choir * for D Ashworth</i>
<i>24 July</i>	<i>Keith and Viv Dawson</i>
<i>31 July</i>	<i>Ruth Richardson * Suzanne Martin</i>

# diary for July

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<b>3 Second Sunday after Trinity</b>	
Joint Church and School Picnic	12:00
Rose Queen Crowning	15:00
5 Weight Watchers	17:30 - 19:30
6 Kairos	19:30-21:00
7 Holy Communion	10:00-10:45
Lunch Club	12:30
<b>10 Third Sunday after Trinity</b>	
Church Family Day Out at Dovestones	14:00
12 Weight Watchers	17:30 - 19:30
Mothers' Union Supper	19:45
13 PCC	19:30
14 Holy Communion	10:00-10:45
15 Renewal of Vows	13:00-13:30
<b>17 Fourth Sunday after Trinity</b>	
Private Party	13:00-15:30
19 Weight Watchers	17:30 - 19:30
20 Social Committee	19:30
21 Holy Communion	10:00-10:45
Lunch Club	12:30
22 St Paul's School Leavers' Service rehearsal	09:10-10:10
23 Private function	10:30-17:30
<b>24 Fifth Sunday after Trinity</b>	
Private Party	13:00-16:00
25 St Paul's School Leavers' Service	09:30-10:30
26 Weight Watchers	17:30 - 19:30
28 Holy Communion	10:00-10:45
Wedding	12:30
<b>31 Sixth Sunday after Trinity</b>	